

Daftar Pustaka

- Afiatin, T. (2016). Kontroversi Pendekatan Kuantitatif Vs Pendekatan Kualitatif Dalam Penelitian Psikologi. *Buletin Psikologi*, 5(1), 36–49. <https://doi.org/10.22146/bpsi.13536>
- Akromusyuhada, A. (2018). Seni Dalam Perspektif Al Quran Dan Hadist. *Jurnal Tahdzibi: Manajemen Pendidikan Islam*, 3(1), 1–6. <https://doi.org/10.24853/tahdzibi.3.1.1-6>
- Alpert, J. I. (1990). *Music Influences on Mood and Purchase Intentions*. 7(2), 109–133.
- Amin, M. (2018). Kedudukan Akal dalam Islam. *Tarbawi: Jurnal Pendidikan Agama Islam*, 3(01), 79-92.
- ANGEL, L. A., POLZELLA, D. J., & ELVERS, G. C. (2010). Background Music and Cognitive Performance: Perceptual and Motor Skills, 110(3C), 1059–1064. <https://doi.org/10.2466/04.11.22.pms.110.c.1059-1064>
- Ariana, P. D., & Hastjarjo, T. D. (2018). Pengaruh Perhatian Terbagi Terhadap Kesadaran Situasi. *Jurnal Psikologi*, 17(1), 87. <https://doi.org/10.14710/jp.17.1.87-96>
- Barreiro, P. L., & Albandoz, J. P. (2001). *Population and sample . Sampling techniques*.
- Buelow, M. (2020). *Risky Decision Making in Psychological Disorders*. Academic Press.
- Buelow, M. T., & Cayton, C. (2020). Relationships between the big five personality characteristics and performance on behavioral decision making tasks. *Personality and Individual Differences*, 160, 109931.
- Charness, G., & Gneezy, U. (2012). Journal of Economic Behavior & Organization Strong Evidence for Gender Differences in Risk Taking. *Journal of Economic Behavior and Organization*, 83(1), 50–58. <https://doi.org/10.1016/j.jebo.2011.06.007>

- Decibel: dB Sound Level Meter. (2022). [Smarthphone Application]. In Petersburg, WA: Vlad Polyanskiy. Version 8.3.3.
- de Witte, B. (2016). The Decision-Making Process. *A Companion to European Union Law and International Law*, 27(4), 95–108.
<https://doi.org/10.1002/9781119037712.ch7>
- Dolegui, A. S. (2013). The Impact of Listening to Music on Cognitive Performance. *Student Pulse*, 5(09), 9–14. <http://www.studentpulse.com/articles/762/the-impact-of-listening-to-music-on-cognitive-performance>
- Down, S. J. (2009). The effect of tempo of background music on duration of stay and spending in a bar. *Music, Mind & Technology*, May, 5–17.
- Aryani, Eva. (2017). Hukum Islam, Demokrasi Dan Hak Asasi Manusia. *Jurnal Ilmiah Universitas Batanghari Jambi*, 17(2), 24–31.
<http://ji.unbari.ac.id/index.php/ilmiah/article/view/357>
- Hensley, W. E. (2010). *The Journal of Psychology : Interdisciplinary and Applied Probability , Personality , Age , and Risk Taking*. May 2015, 37–41.
<https://doi.org/10.1080/00223980.1977.9915870>
- Inquisit. (2021). [Computer software]. In Seattle, WA: Millisecond Software LLC. Version 6.5.1. Retrieved from <http://www.millisecond.co>
- Ismail, M. (2020). Hedonisme dan Pola Hidup Islam. *Jurnal Ilmiah Islamic Resources*, 16(2), 193-204.
- Jamarudin, A. (2015). Eksistensi Akal Manusia Perspektif Al-Qur'an. *Jurnal An-Nur*, 4(1).
- Kämpfe, J., Sedlmeier, P., & Renkewitz, F. (2011). The impact of background music on adult listeners: A meta-analysis. *Psychology of Music*, 39(4), 424–448.
<https://doi.org/10.1177/0305735610376261>
- Lejuez, C. W., Aklin, W. M., Jones, H. A., Strong, D. R., Richards, J. B., Kahler, C. W., & Read, J. P. (2003). The Balloon Analogue Risk Task (BART) differentiates smokers and nonsmokers. *Experimental and Clinical Psychopharmacology*, 11(1), 26–33. <https://doi.org/10.1037/1064-1297.11.1.26>
- Lejuez, C. W., Aklin, W. M., Zvolensky, M. J., & Pedulla, C. M. (2003). Evaluation

- of the Balloon Analogue Risk Task (BART) as a predictor of adolescent real-world risk-taking behaviours. *Journal of Adolescence*, 26(4), 475–479. [https://doi.org/10.1016/S0140-1971\(03\)00036-8](https://doi.org/10.1016/S0140-1971(03)00036-8)
- Lejuez, C. W., Richards, J. B., Read, J. P., Kahler, C. W., Ramsey, S. E., Stuart, G. L., Strong, D. R., & Brown, R. A. (2002). Evaluation of a behavioral measure of risk taking: The balloon analogue risk task (BART). *Journal of Experimental Psychology: Applied*, 8(2), 75–84. <https://doi.org/10.1037/1076-898X.8.2.75>
- Liebman, E., Stone, P., & White, C. N. (2016). Impact of music on decision making in quantitative tasks. *Proceedings of the 17th International Society for Music Information Retrieval Conference, ISMIR 2016*, 661–667.
- Mao, T., Yang, J., Ru, T., Chen, Q., Shi, H., Zhou, J., & Zhou, G. (2018). Does red light induce people to be riskier? Exploring the colored light effect on the Balloon Analogue Risk Task (BART). *Journal of Environmental Psychology*, 57, 73–82. <https://doi.org/10.1016/j.jenvp.2018.07.001>
- Moeliono, B. A. dan L. (2017). Gambaran Pengambilan Keputusan Dalam Risk Tking Behavior Remaja Putri Yang Melakukan Aborsi Tidak Aman. *Journal Ilmiah Psikologi MANASA*, 6(9), 58–65. <https://doi.org/10.1017/CBO9781107415324.004>
- Nicholson, N., Soane, E., Fenton-O'Creevy, M., & Willman, P. (2005). Personality and domain-specific risk taking. *Journal of Risk Research*, 8(2), 157-176.
- North, A. C., Shilcock, A., & Hargreaves, D. J. (2003). The effect of musical style on restaurant customers' spending. *Environment and Behavior*, 35(5), 712–718. <https://doi.org/10.1177/0013916503254749>
- Olson, B. D., & Suls, J. (2000). Self-, other-, and ideal-judgments of risk and caution as a function of the five-factor model of personality. *Personality and Individual Differences*, 28(3), 425-436.
- Roberts, K. R., Dimsdale, J., East, P., & Friedman, L. (1998). Adolescent emotional response to music and its relationship to risk-taking behaviors. *Journal of Adolescent Health*, 23(1), 49–54. [https://doi.org/10.1016/S1054-139X\(97\)00267-X](https://doi.org/10.1016/S1054-139X(97)00267-X)

- Rofiq, A. A., Islam, U., & Sunan, N. (n.d.). *Pentingnya keterampilan pengambilan keputusan sosial bagi siswa smp*. 117, 175–184.
- Rogers, K., Jörg, M., & Weber, M. (2019). Effects of background music on risk-taking and general player experience. *CHI PLAY 2019 - Proceedings of the Annual Symposium on Computer-Human Interaction in Play*, 213–224. <https://doi.org/10.1145/3311350.3347158>
- Scherer, K. R., & Coutinho, E. (2013). How music creates emotion: a multifactorial process approach. *The emotional power of music*, 121-145.
- Sidiq, P. W. (n.d.). *Seni Berdasarkan Perspektif*. 1–9.
- Soane, E., Dewberry, C., & Narendran, S. (2010). The role of perceived costs and perceived benefits in the relationship between personality and risk-related choices. *Journal of risk research*, 13(3), 303-318.
- Sugiyono. (2009). *Metode Penelitian Pendidikan*. Bandung: Alfabeta
- Sujiono, Y. N., Zainal, O. R., Rosmala, R., & Tampiomias, E. L. (2013). Hakikat Pengembangan Kognitif. *Metod. Pengemb. Kogn*, 1-35.
- Swaraswati, Y., Sugiariyanti, S., Muâ, B., & Figi, F. (2019). Memahami Self-Compassion Remaja Akhir Berdasarkan Trait Kepribadian Big Five. *Intuisi: Jurnal Psikologi Ilmiah*, 11(1), 69-81.
- Vong, F. (2007). The Psychology of Risk-taking in Gambling among Chinese Visitors to Macau. *International Gambling Studies*, 7(1), 29–42. <https://doi.org/10.1080/14459790601157731>
- Wang, Y., & Ruhe, G. (2007). The Cognitive Process of Decision Making. *International Journal of Cognitive Informatics and Natural Intelligence (IJCINI)*, 1(2), 73–85. <https://doi.org/10.4018/jcini.2007040105>
- Wigati, I. (2013). Teori kompensasi marah dalam perspektif psikologi islam. *Ta'dib: Jurnal Pendidikan Islam*, 18(02), 193-214
- Yuen, K. S. L., & Lee, T. M. C. (2003). Could mood state affect risk-taking decisions? *Journal of Affective Disorders*, 75(1), 11–18. [https://doi.org/10.1016/S0165-0327\(02\)00022-8](https://doi.org/10.1016/S0165-0327(02)00022-8)

[Qur'an Kemenag](#)

[Hadits - Hadits.id](#)

[Musik adalah Alat, Baik atau Buruk tergantung Pemakainya – Majelis Ulama](#)

[Indonesia \(mui.or.id\)](#) (diakses pada Sabtu, 25 Juni 2022 pukul 16.11 WIB)

[Tafsir Al Quran Al Karim](#)